

Bess, You Is My Woman Now

3 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 6464

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C

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♩ = 96

2 3 4

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Piano
Keyboard
Guitar

Bass Guitar (optional)

Drums (optional)

p cresc. *mf cresc.* *f*

Ab/B♭ Ab/B♭ E♭ Fm⁹ Fm⁷ B♭⁷

5 6 7 8

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Bass

Dr.

mf *mf* *mf* *mf*

E♭ Abm⁷ Ab⁶ Abm⁷ Abm Gm Cm Cm/B♭ A^{ø7} Ab⁷

p

EMR 6464

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9 10 11 12

Musical score for measures 9-12. The score is for a jazz ensemble consisting of three trumpets (Tpt. 1, 2, 3), piano (Pno.), bass (Bass), and drums (Dr.). The key signature is B-flat major (two flats). Measure 9 starts with a forte (*f*) dynamic. In measure 10, there is a piano (*p*) dynamic marking. Measure 11 returns to forte (*f*). Measure 12 continues with forte (*f*). The piano part features chords: Gm7, Db7, Gbm7, Bb, Bb7, Eb, Fm9, Fm7, and Bb7. The drum part has a pattern of snare and cymbal hits, with a *p* dynamic marking in measure 10 and *f* in measure 11.

13 14 15 16

Musical score for measures 13-16. The score is for a jazz ensemble consisting of three trumpets (Tpt. 1, 2, 3), piano (Pno.), bass (Bass), and drums (Dr.). The key signature is B-flat major (two flats). Measure 13 starts with a mezzo-forte (*mf*) dynamic. In measure 14, there is a mezzo-forte (*mf*) dynamic marking. Measure 15 continues with mezzo-forte (*mf*). Measure 16 continues with mezzo-forte (*mf*). The piano part features chords: Eb, Aø7, D7, G, Em7, A7, Bm/D, and D. The drum part is mostly silent, with a few snare hits in measure 13.

17

18

19

20

Musical score for measures 17-20. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 17 starts with a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. The piano part includes chords: G, Dbm7, Gb7, Cb, Bm/F#, E7, Gm7, Gb7. The bass part has a dynamic of *f*. The drum part is mostly silent.

21

22

23

Musical score for measures 21-23. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. The piano part includes chords: Cb, Ab7, A7, D7, Db. The bass part has a dynamic of *mf*. The drum part has a dynamic of *p* in measure 22 and *mf* in measure 23.

24

25

26

27

Musical score for measures 24-27. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The piano part includes chord changes: Ebm7, Ab7, Db, Gbm7, Gbø7, Fm, and Bbm. The dynamic marking *mf* is present in measure 26. The drum part features a consistent rhythmic pattern of eighth notes.

28

29

30

31

Musical score for measures 28-31. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The piano part includes chord changes: Gø7, Gb9, Gb7, Fm7, Cb, Fbm7, Ab7, and Db. The dynamic marking *f* is present in measures 28, 29, and 31. The drum part features a consistent rhythmic pattern of eighth notes, with a triplet in measure 30.

TRUMPET

3 TRUMPETS

| | | |
|-----------|---------------------|--|
| EMR 6192 | ALBINONI, Tomaso | Adagio (5) |
| EMR 6198 | ARMITAGE, Dennis | 4 Fanfares (Naulais) (5) |
| EMR 534H | ARMITAGE, Dennis | Gershwin-Medley |
| EMR 911H | ARMITAGE, D. (Arr.) | 4 Fanfares |
| EMR 6191 | BACH, Johann S. | Aria (5) |
| EMR 6200 | BACH, Johann S. | Arioso (5) |
| EMR 6198 | BACH / GOUNOD | Ave Maria (5) |
| EMR 6195 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 6192 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 6198 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 5108 | CECIL, Leonard | 22 Trios |
| EMR 6195 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 6192 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 6191 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 6199 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 6194 | DVORAK, Antonin | Humoresque (5) |
| EMR 6199 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 6192 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 6194 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 6200 | GERSHWIN, George | Summertime (5) |
| EMR 6195 | GERSHWIN, George | The Man I Love (5) |
| EMR 6197 | GLUCK, C.W. von | Marche Religieuse (5) |
| EMR 6197 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 6193 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 6197 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 6191 | HÄNDEL, Georg Fr. | March « Scipio » (5) |
| EMR 6199 | HÄNDEL, Georg Fr. | March (5) |
| EMR 6198 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 6194 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 6196 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 6200 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 6097H | JAMES, Ifor | 6 Fanfares |
| EMR 6200 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 8252 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 808H | MICHEL, Jean-Fr. | Feierliche Musik – Trio Album |
| EMR 820H | MICHEL, Jean-Fr. | Golden Hits – Trio Album |
| EMR 6106 | MORTIMER, John G. | Happy Birthday |
| EMR 6161 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 6162 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 6163 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 6192 | MOURET, J.J. | Fanfare – Rondeau (5) |
| EMR 6195 | MOZART, W. A. | Ave Verum (5) |
| EMR 6191 | NAULAIS Jérôme | Album Volume 1 (5) |
| EMR 6192 | NAULAIS Jérôme | Album Volume 2 (5) |
| EMR 6193 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 6194 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 6195 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 6196 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 6197 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 6198 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 6199 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 6200 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 6195 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 6196 | NAULAIS, J. (Arr.) | Candlelight Waltz – Auld Lang Syne (5) |
| EMR 6199 | NAULAIS, J. (Arr.) | Down by the Riverside (5) |
| EMR 6200 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 6193 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 6193 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 6191 | PERGOLES, G.B. | Aria (5) |
| EMR 6191 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 6180 | RICHARDS, Scott | Les Trompettes de Lucifer |
| EMR 6181 | RICHARDS, Scott | Royal Trumpet Music |
| EMR 6199 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 6194 | SCHUBERT, Franz | Serenade (5) |
| EMR 6196 | SCHUMANN, Robert | Träumerei (5) |
| EMR 6193 | SPIRITUAL | Nobody Knows the Trouble I've See (5) |
| EMR 6196 | SPIRITUAL | Swing Low, Sweet Chariot (5) |
| EMR 6118 | STANLEY, John | Trumpet Voluntary (Sip) |
| EMR 6193 | STANLEY, John | Trumpet Voluntary (Naulais) (5) |
| EMR 6197 | TRADITIONAL | Amazing Grace (5) |
| EMR 6194 | TRADITIONAL | Greensleeves (5) |
| EMR 6198 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 6197 | TRADITIONAL | When The Saints Go Marching In (5) |
| EMR 6196 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 TRUMPETS & PIANO

| | | |
|----------|-------------------|----------------------|
| EMR 6018 | HÄNDEL, Georg Fr. | Sonata N° 2 (Orwid) |
| EMR 6119 | STANLEY, John | Trumpet Voluntary |
| EMR 6039 | TELEMANN, G.Ph. | Sonate G-Dur (Kraus) |

3 TRUMPETS & PIANO (ORGAN)

| | | |
|-----------|--------------------|--|
| EMR 6192 | ALBINONI, Tomaso | Adagio (5) |
| EMR 911H | ARMITAGE, Dennis | 4 Fanfares |
| EMR 6198 | ARMITAGE, Dennis | 4 Fanfares (Naulais) (5) |
| EMR 6191 | BACH, Johann S. | Aria (5) |
| EMR 6200 | BACH, Johann S. | Arioso (5) |
| EMR 6198 | BACH / GOUNOD | Ave Maria (5) |
| EMR 6195 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 6192 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 6198 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 6195 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 6192 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 6191 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 6199 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 6194 | DVORAK, Antonin | Humoresque (5) |
| EMR 6199 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 6192 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 6194 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 6200 | GERSHWIN, George | Summertime (5) |
| EMR 6195 | GERSHWIN, George | The Man I Love (5) |
| EMR 6197 | GLUCK, C.W. von | Marche Religieuse (5) |
| EMR 6197 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 6193 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 6197 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 6191 | HÄNDEL, Georg Fr. | March « Scipio » (5) |
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| EMR 6198 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 6194 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 6196 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 6200 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 6097H | JAMES, Ifor | 6 Fanfares |
| EMR 6200 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 8252 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 808H | MICHEL, Jean-Fr. | Feierliche Musik – Trio Album |
| EMR 820H | MICHEL, Jean-Fr. | Golden Hits – Trio Album |
| EMR 6106 | MORTIMER, John G. | Happy Birthday |
| EMR 6161 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 6162 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 6163 | MORTIMER, John G. | Trios Vol. 3 |
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| | | |
|----------|------------------|-------------------|
| EMR 6045 | MORARD, Philippe | Ode à la Trinité |
| EMR 6119 | STANLEY, John | Trumpet Voluntary |
| EMR 6039 | TELEMANN, G.Ph. | Sonate G-Dur |

3 TRUMPETS, ORGAN & TIMPANI

| | | |
|----------|-----------------|-----------------------------------|
| EMR 6004 | BACH, Johann S. | Sonata C-Dur (BWV 31/1) (Schnorr) |
| EMR 6033 | BACH, Johann S. | Herr Gott, dich loben alle wir |
| EMR 6051 | BACH, Johann S. | Sinfonia D-Dur (BWV 29/1) |

